

# HINEMOANA'S HEADRUSH SAMPLER

## Requires:

- stage power
- ¼ inch unbalanced TRS jacks(Hinemoana travels with TRS to XLR adaptors)

## Set up as F/X loop

### Console:

Spare PRE fade auxiliary ———→ headrush 'INPUT'

Headrush 'MIX OUT' ———→ return to spare desk channel to mix

Set Aux master to 0. The Headrush is easily overdriven and is unpleasant when it is. Which ever channel you are feeding to the assigned AUX, make sure it's a couple of clicks before 0.

Hinemoana will provide a set list which indicates which songs require signal to be routed to the Headrush (guitar or vocal usually).

